

# THE HERMENEUTICAL THEORY- A STUDY IN YOUSIF ESKANDAR'S BOOK: HERMENEUTICS OF ARABIC POETRY

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**ABSTRACT:** *This research highlights the interpretative theory in Arabic poetry, during the study of the Book of Prof. Dr. Yousef Iskandar (The Arabic poetry Hermeneutics towards the theory of Hermeneutics in poetry). In which he lays the foundations of the interpretative theory that combines the previous theories of its types and methods, in terms of description and interpretation, and works on the interpretative basis away from the marginalization of the text, coercion or deportation, as this theory builds roof ranks through the facets of speech to memorize the value of the text for itself with the attention to other contexts and types. And what this study only read to the statement of this modern theory, and to demonstrate the importance of this book.*

**Keywords:** Hermeneutical Theory, Arabic Poetry

## 1. INTRODUCTION

Praise be to Allah, Lord of the Worlds, and prayers and peace be upon the best messengers Muhammad and his good and pure family and companions.

After talk about poetry spans the length and breadth, quality and quantity at the level of time and space so the researcher needs to be careful to put the fear of ignorance about the most important propositions dealing with the theory of poetry, And especially after the openness to many literary theories that classify or explain the level of communication between the creator and the recipient, and a yen lie beauty sites in the text away from the strict standard on the texts governing them between quality and lack thereof, acceptance, rejection, and what is described ambiguous texts? , And whether poetry stops at a certain level of literature or that poetry is located in all that achieves satisfaction and solidarity at the recipient? All this and most of what studies on poeticism , and we in this study before the book or the theory of the most important fruits of continuing with the scientific lesson in modern criticism, has made Professor Yusuf Iskandar supplement to Kita (trends of modern poetry, assets, and articles), which showed the results Modern poetry and the frequency of these theories between my ability (description and interpretation) [1].

Therefore, Dr. Iskandar in his book ( Hermeneutic poetry of the Arab towards Hermetic theory in poetry ) is the process of enrichment of those theories bearing the fields of description and interpretation through the theory of interpretation and the direction of poetry discourse from the point of view of interpretation [2] As he proposed the theory of poetry was in this book, which included the introduction of a preliminary asset of Bembgesan, then Ordvh with three chapters, each chapter in three sections Reviewed the theory has met all its aspects, it is beautiful to meet the creative and Iraqi university professor must Memorization E. The researcher Arabic your area in general and Iraq in particular P cares for them and publishes a Vkaarham and announce their theories and this is the same Kdh T. Unfortunately, in the Arab world, which makes us eager for this book that holds the theory if they are part of some of them to try to live up to the sky.

This has therefore assumed responsibility E. stool features of this book and read it and E. albedo the contents of the interpretive theory of characteristic of a post in the

understanding of literary texts and literary, which achieves the ability of the mechanism of the wider application is scientifically feasible and optimized with the achievement of aesthetic communication (poetic) between the creator and the recipient, yes it is a difficult task responsibility , for an this labor makes me a fear of default on the terms of the transfer of ideas or wrong understanding of some of the texts , which leads to the wrong move distorted picture, so I hope those who Coordination p hand this research, to return to a Pray book to re-read and meditate in it, and I hope God in the performance of this more satisfactory work that made him in the introduction and paves Mbgesin:

Boot: Includes:

1. Title of the book
2. Poetic and previous theories.
3. The character of modern poetic theories.

The first topic includes:

1. Where did the theory come from?
2. Axes of theoretical theory.
3. The character of the theoretical theory.

The second topic includes:

1. Mechanisms of applying the theory and its potential
2. Innovation in theoretical evidence.
3. Sources of theory between the old and modern.

Conclusion

### 1- Methodology

#### 2.1 The title of the book:

Dr. Yusuf Iskandar has a Khtar of a book entitled Professor of the marked (Herrmnaoutikie Arabic poetry towards the system Rayya Hermenyutiqih in poetry) all Deliberate as it looked at the interpretation f the of to be a help in the study of texts, which closed on a particular understanding of the particular, to go to the understanding of a cousin and a many E. baggage of the recipient, and let a to stimulate positive energies in the knowledge ofaesthetic texts, and the lack of restraint in the rule of the text, after talking about one single text of the rule, a Sobh text thanks to the interpretive theory, one and a rulers of its multiple as much as the recipient level and understanding of the three - sensor poetry in the text (comprehension, interpretation, interpretation) between any text that understood the meaning of one a, text pleasures d d the readers of , NH text does not tan in the meaning of tomcat with the presence of more than one meaning, or the text of any potential read and understand it does not gloss It distinguishes an alone, and the

importance of this address between the first Hatrih; (Herrmnaoutikie Arabic poetry) Valmlahz a n term Alheirmenaoutikie (exegetical) The term interpreter, referring, for the purpose and choose the entry into work in the hair of the Arabic theory, have understood any title a n this theory of Arabic poetry especially this wrong concept shown in the second part of the title (about the theory Hermenyutiqih in poetry). This means that the theory is a depth and a wider range of Arabic poetry, as it can be applied to the Trinity knowledge and communicate with poetry on all Arabic texts and others that combine holiness and beauty and unique beauty and creativity e.

When we are going theory interested in poetry worldwide, and this is what please to understand the texts and the achievement of the E. baggage and sociability of study A and received, literary and our duty towards this book and this theory and its owner opened the lamp lighting on the level of intellectual creativity, which broadcast the author between the modern theories of poetry. Promises to the title as Iskandar offers this term because it tends to localization rather than translation that leads to the multiplicity of the term, this is the side of scientific rigor and here we find the keenness of him on an used the term without translation to match what gives the word (Alheirmenaoutikie) meanings (Understanding- interpretation - interpretation[3]

For the sake of this precision Iskandar gave us an analysis of his theory by rooting for the term and derivations of the word Alheirmenaoutikie when thee drowning and what happened on the term of evolution through history, and how employed in the areas of understanding of texts in the canon of education, where he used religious reform advocates (Protestants) [4] when he called (Martin Luther) [5] to reject the previous interpretation of sacred texts, and see an n correct understanding stems from a literal interpretation of this means the reader interest in the historical context and the grammatical structure of each text, and this stems from the faith of Luther 's approach that the sacred texts and clear to those who read it, paid the medieval church 's belief that the texts exploiters not reach its correct meaning only for the elite priestly [6] and therefore Luther deliberately to fight Ele n and t took approach a new A is not some d in which Astglaq texts, this contentious issue, rubber, and relative ranged between the c - Dade and old, and between modernity circles and the priesthood is not only the level of the Christians are even deeper and wider So .

## 2.2 origins of previous theories and the need for a new theory.

Stop Iskandar is on theoretical data and previous drawing limits Charitha in terms of assets and articles, as between the trends through the book(modern poetry trends in assets and statements) [7] as this was the author as a description does not cash have men the foundations and starting points that came out of these theories and explain the most important trends, and it starts from where the others ended, offering combining the nature of previous theories and common characteristics theory, and establishes the theory of interpretive gathering between the character description and Walt vs. seen that previous theories could not

combine them in terms of their origins are unique in nature and are delayed in another character [8]. In order to highlight the characteristics, characteristics and characteristics of the Hermeneutic theory, it is necessary to read quickly the trends of the previous theories.

Poisoning trends can be identified as follows:

1 Career orientation: This is the first trend in terms of methodology in modern poeticism and emerged with the theories of Russian formalism [9] and through the development of a Prague school workers [10] including the works of Mukarovska [11], in particular Tammi between the sebum or poetic language with functional and aesthetic standard language and a regular language in accordance with the functional perspective Language [12].

Alexander has counted parity theory [13] that came by my Jacobsen [14] of the most important functional theories of poetry comes this important constituent of the character as well as their interaction with the Russians Alchuklanyen stage episode Prague [15] and also founded the public domain of modern poetry and identified the relationship between poetry and linguistics, and these issues as knowledge bases for all modern poetry, and can be summarized public perception of career direction in poetry, focusing on detecting functional character of the language and knowledge of the nature of the formation of the aesthetic and poetic function and the source configured in General speeches and letters of poetry in a particular [16].

Formal Direction:

After the functional wave arose due to the sovereignty of the structural trend of positive philosophical Almanza grew up in the direction of the overall formality of literary studies, in particular the field of poetry, which became apparent in the Impact Chowski School [17], which criticized the functional and behavioral schools lashed and a Soest new perspective formality in linguistics, and perhaps a featured contributions related to the direction of formal in poetry is been the Lise between the concept of linguistic competence and the concept of only disease or linguistic achievement, and it is the poetic description estimated poetic language laws [18].

Among the projects in the development of an Shmt formal direction Jean Cohen Project [19] and Tammi between the Gaza poetic language and standard language in the heart of the formal direction, has a Vadt This view of the evolution of rhetoric to modern stylistic as well as from European linguistics and formal schools.

The advantage of the systematic perception of the direction of formal poetry in its focus on the study of a special form of poetic language in the special character of these linguistic formations lies the essence of poetry [20].

Semiotic Trend: The SIM J DONC Alp J Rs J of upstream and not- depleted President and a wide number of theories in literary theory and literary criticism field, and to her side stands Simloggio Saussure Wa Tball diverse Ba\_kalyatea different Madyatea, it has been several theories of poetry taking advantage of data other theory cultural knowledge and most important of these telangiectasia Elsie M. Aiah Ambertoaako theory [21]

in the doubling of the code in the poetic works that open up Bmnav y world to semantic poetic meaning to Multiple infinite, as well as Julia Kristeva 's theory [22] centered on the concept of a negation and looting of the logic of ordinary speech in poetic speeches, which are two theories as much as in the interpretation of Phew Gahma poetic discourse, Taatnaan in the description of the processes that shaped the poetic images varied accordingly [23] and observed aDNA near the Be the interpretive theory when the start of Almnah c the semiotic and methods of detection of indications available to the recipient in the ability to solve text codes through tags and attributes of the A surface dimensions, a and with the deep dimensions in the text and this is the interpretation, is the search for depth The meaning is coined in a text.

### 2.3 The character of modern poetic theories and the most important concepts.

After we got something of the qualities of previous theories, which appeared to us from the book Herrmnaoutikie Arabic poetry, try the ERn to sum up the nature of the theories in total, down to the knowledge of hermeneutical theory and its ability and character level, and compared with its predecessors, can be summarized as presented by the previous theories From the ceilings of modern poetry:

1. The abstract character of the concept of poetic discourse in modern poetry.
2. The neglected dimension which a poetic discourse Rue and interest in the abstract static structure.
3. Separated sharply between concepts of description and interpretation.
4. Neglected a reader impact my coffee Wei in the formation of poetic discourse [24].

While we see for the theory of interpretive ability descriptive and explanatory statement of modern poetic level as of the recipient 's ability to communicate with the pain heresies in the understanding of texts, and a de so to Ta d d readings, Ota d d meanings have been left text in place of Astglaqon understanding, as an n interpretive theory begins to understand the aesthetic texts among other phenomena, including a Slobah including historical a, of profile signs and other contexts, in order to reach the E. baggage of Lha irrigation in poetry, and making his Iskandar see communication with previous theories he works during Alheirmenaoutikie theory on the diaspora did not previous theories and raise the lack of them, and To work as a theoretical development and work for me, which cast a shadow over the poetic theories and ensure the full development and integration, and here A characterintroduced a theory Alheirmenaoutikie a collector mind between the previous theories do not Nha out of the womb of the scientific generation that accompanied the process of evolution in the relevant theories in linguistics is not a Dbeh and aesthetics of poetry.

#### The first topic

1. A yen born theory?
  2. Theoretical Axes
  3. Theoretical character
- 1 - A yen generated this theory?

This theory was born from the womb of the need that was called to M loyalty to the vacuum of the shortcomings of previous theories, and to fill the gaps occurring in the inability to interrogate aesthetic texts in poetry and others, and to overcome bilateral descriptive and winding Misseriya, the Alexander threw himself in Huat theories gathered in the theoretical framework and combining fields Description And interpretation, ie between poetry and interpretation, to be directed to the interpretation of the poetic discourse, not to the text as happened in the previous theories that answered the question (What poetry ?) Did not answer the question (why poetry?) Here Iskander to monitor this answer to this question (Why Poetry?) [25] As counting To find A SAS explanatory of poetry, was this book based on a proposal directed towards poetic discourse, gathered between the descriptive wa for explanatory, and combining telangiectasia only other from the point of view of interpretation Val Ghalib was telangiectasia heading to the poetic discourse from the point of view descriptive or explanatory away from the hermeneutical method and mechanisms And this is the basis for this book, and resulted in the study of texts according to the method of interpretation [26].

#### 2 - Axes of the Hermeneutic theory:

It can be said TP this theory three axes of a core represented by (the face of a rhetorical) and hermeneutical ranks (Alheirmanoutikie) [27] and the overlap between them is winning (the Q CT) and Q cut may be a voice and a synthetically and Tagged.

The theory can be clarified in a way that widens the understanding of specialists and others:

The language of poetry texts, whether or not the lattice meets in the framework of a linguistic one, we can understand through this theory, this theory in terms of understanding the texts relate to two aspects:

The A well: is the letter and related, and the second: the recipient who shocked the first sight of this discourse to understand or interpret a and my first, and here we understand that the texts are not without a be one of these aspects of rhetorical (text, apparent, probably) [28] and with these terms that represent aspects of rhetorical Alexander may marry science, as employed vocabulary Quranic sciences and a arrival of jurisprudence in the understanding of texts as a face rhetorical, before putting all the face of my speech a Mam rank and the statement of overlap between them, and is What calls Alexander B(the Q CT) must know the meaning of each face of my speech and ceiling precise limits to him as a term.

Text: It is a word meaning only one and does not tolerate others.

Zahir: a word which indicates a much meaning only an n appearance in a sense of near other meanings of the presence of a spouse. Overall: It is a word that is likely many of the meaning and significance of the equal and when we need to interpret E. Lee [29].

These were offset by a T. face rank Alheiromenyutiqih a (understanding, interpretation, probably). The text corresponds to the understanding: it is not likely only

one of the meanings and corresponds to the apparent explanation: because it is concerned with potential and a many and likely a Haddahma on the meanings of the presence of other a peer of.

And probably corresponds to interpretation: it is likely multiple meanings without having to act opposite of the meaning of these meanings [30]. In order to know our machine feat between these aspects of the T. J portrays him as an Iskandar

(Pal Q cut), we use the chart to show this juxtaposition.

Silent silence

Apparent silence

The face of rhetorical Alheirmenyutiqlih ranks In a poetic discourse in poetic communication planned Osmosis located between the rhetorical aspects which cast by J to the God of the recipient in determining Alheirmenyutiqlih grades Pleads to dd Ta visions of a (quietly). Quietly may be a voice and this is what was used by the owner of the theoretical study of Quranic texts, and called for assimilation him and take him out to the poetic field, especially in metrical side aesthetic texts, then this theory was able an withdraw the concept of voice quietly to the concept of quietly compositional and semantic [31] and his making a calculated for this theory because it interpreted many of the texts that criticism stopped talking about the interpretation of a and forcibly or ills left a large number of texts without E. to unhide aesthetic features.

3. The nature of the theory:

One of the features that are marked by a T. This theory is summarized as follows: -

1. Receiver:

Input modern receiver A and the reader theories, but varied proportion of this care, which is calculated Liz theory they made the recipient actor in only Alheirmenyutiqli disease in the texts of E. creativity, they made identification Alheirmenyutiqlih ranks through aspects of speech and rank, Valmtgay in this theory plays a role essential; n for a process of interaction with the texts cannot be a nit exists only through the reader, so the author may see someone reader and types the target of it to activate the role of the reader through this theory.

2 - This theory is complementary: -

This is the theoretical ring complementary rings the circle, which is complementary to the modern theories of poetry to the universality of the qualities of the above and synonymous with lack of it, the combination of descriptive and expressive and interpretive capacity is the most important characteristic of this theory.

3 - This theory did not neglect the axes of previous theories and a Sasyatea but invested subscription points of the concepts that prevailed in modern telangiectasia.

4 - E. The previous theories involved in the study text to call for the aesthetics of the texts of e creativity, pen this theory collected between textual study varied and contextual pain text literary Memorization aesthetics of the text, all you need the recipient of the interpretation of my grandfather was present to achieve the poetic text was m a context of internally Am outside of my article a Or currently, a modern Or a historical.

Section the third Ne

1. Mechanisms of theoretical application and potential

2. Innovation in theoretical evidence

3. Theoretical sources between the old and modern

1- Mechanisms for applying the theory and its potential: -

The beholder and m hoping to book Herrmnaoutikie Arabic poetry finds that Dr. SC Kunder not only theoretical the Offering; it provided for each entrance of my A and a new concept, examples of analysis J of suitable illustrate the concept and accommodate him in raising the mystery and darkness, and this is not surprising ; Because the author is in the process of establishing and establishing this theory he is keen on To be presented in such a way as to determine all its aspects away from dumping and infertility.

The application of theoretical ideas in terms of ranks Alheirmenyutiqlih and aspects of speech and quietly voice types mechanism has emerged (metrical) and (synthetic) and (semantic) and this is what gives it the potential to be the better able to solve the creative text symbols deportation instead of getting lost in solving poetic texts blades, and was my discriminate the aesthetic aspects of the language without separation between poetry and prose, and the attention to the text and rhetorical context and message received.

The quest for aesthetics Z machine theory, wherever there is, this theory exceeded its peers in the application issue, and what is taken on a previous theories of with classical-inspired dealt last examples of a deep and were greeted by resorting to Lee 's neck text, and here we found the multiplicity of theories as already suggests the reaction depending on the interest of the text without a form and format without text, and that we have seen the inability of some theories circulating on the principles at the level of all the examples an ancient and modern.

A. What theory exegetical Valmlahz potential and capabilities of the application on the levels of multiple in ancient and modern texts, and one look to the book Herrmnaoutikie Arabic poetry we find the analysis and application Mbthot A and Strewn A in a Tna E-book according to themes and concepts and this is what we have mentioned earlier about Iskandar interesting aspect of theoretical and applied.

2 - Innovation in theoretical guides: -

This theory product has eyes horizon widely allowed him an expands recruitment knowledge of the language of the circle as is the language away from the symptoms that have earned the sanctity, and distinguish from each other, the sacred text is not different from non - sacred text autonomously but differed for reasons and reasons other enabled this divine, A. what subjective language shall meet by the people of one tongue, and all of the techniques applied or evidence in the sacred text can use e in the text is sacred according to the linguistic self - university between them, and this view is embodied in this theory.

As deliberately author to employ what would the sacred text of the evidence service or fundamentalist methods to serve the texts of the e creativity , aesthetic poetry was the mother of prose concept (text - apparently - and potential), (understanding - Interpretation - Interpretation) (quietly)

these A to Vaz all replace poverty study. The intention of which is attached in understanding the development of legitimate governance, including those related to the sound study in the text of the Quran, and this employment is calculated for this theory titled innovation in the Dallas, Valtoolah have previous studies and multiple releases, but can come with evidence new solutions to a much depth of Mstnhi Of the concepts of a Access Fiqh and Science Koran this, which records the author, innovative and intelligent and Tokuda mentally large a, for recording interpretive theory in the study of modern poetry depth stood manifested from our machine feat and overlap in the scope of the department of cognitive science, this means the unity of language and Hautea and its neighbors.

The employment infused Alheirmenyutiqi theory of capacity for scientific application on all aspects of the speech because of language texts with all their characteristics are no more than one of these aspects, and thus cannot be Rah for text forcibly or blundering in its meaning with this theory that achieve poetic Through understanding, interpretation or interpretation, this is innovation.

3 - Sources of the theory between the old and modern: -

The theory of such this e only mock her extension of the old to modern, a j from previous theories to modern theories, theories of poetry and modern theory of reading and reception where the reader active participant is not the reader stereotype, since they must strengthen their originality and demonstrate the strength and depth of sounding doth expanded its application and its airspace for this and found the author Ja together and Mzauajja between the old book and talk, and not only that, but quoted the English books for fear of compilers inaccurate, but what has documented, and this gives d p what a great book and its author as a global gain of poetry and pain Browse For the book finds that the author had read many of the sciences in a ring of scientific details in order to the access to everything that flows into his theory and supported, it has been characterized by a list of sources and references diversity, inclusiveness, foot and modernity at the level of resources and references

### Conclusion

If this reading holds t and ensured a great responsibility, and this stems from the importance of the book; it establishes a modern theory of poetry must call pictures of this theory, and despite what made a call on all readers to delve deeper into the study of the book and what it of pearls and jewels for Know the ways of poeticism and what has been achieved by the pleasure and the sociability.

The second side A and face pa Ex en This book is the possibility of forming a multi-entries field, as poetic works keys Alheirmenaoutikie on the one hand, and rhetoric on the other hand, the fundamentals of jurisprudence from a third party, without arbitrariness a and say a and forced removal; But rather to adapt concepts as much as possible to their systematic application of knowledge.

The theory Alheirmenyutiqih what it represents concepts, parallel to the progress of the noodles if no n say it is the highest affair in terms of fundamentals and the direction and evidence, but it remains the right of precedence for those theories, and must only Lehman that what he makes the E

Wonsan Exhibition of cash analysis and nothing but the flawed angle relative angles, and this work is not without shortage of it in under this the E. Lehman, so the oldest please anyone who reads this reading an is due to the origin of the book to be savored and realize himself Herrmnaoutikie Arab poetry about Hermenyutiqih theory The noodles.

### REFERENCES

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- [4] ( ) Protestant: is one of the doctrines and forms of E. Lehman in the Christian religion dating back a arrival of this doctrine to the reform movement which in the sixteenth century, aimed at reforming the Catholic Church in a Western Lord and is today one of the major divisions in the Christian world side The Catholic Church: See: Encyclopedia of Religions Christianity: (165)
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- [6] ( ) See: Modern literary terms: 116.
- [7] ( ) seen: poetic trends in modern asset categories: 7
- [8] ( ) seen: Herrmnaoutikie Arabic poetry: 5
- [9] ( ) Russian formalism is truly an important part in the movement of modernity, like the new US cash in my contract thirties and forties have worked this movement is serious in the science Alhaddathwai beauty through the form of a bear and its essence and function This movement is working on the first working understanding of the internal tissue Of the text and how it works, and the second is the form that determines the genres of literature a novel and a poem ...., This movement was the product of two groups of critics (Moscow Language Seminar) and (Association of the study of poetic language) See: Trends in Modern Literary Criticism: 65 - 66
- [10] ( ) loop Prague was founded in 1926 after the Lingual Initiative (in. Mathias) and has an Allam many of different nationalities have made several conferences in linguistics, concluded T. these conferences books and a research workers and a featured media Allwarthein school (Roman In the universal linguistic thought of the theories of the Prague School .....: See: Trends in Modern Literary Criticism: 41-45.
- [11] ( ) Mukarovska: (1896-1975) thinker and philosopher and university professor, one of the most important members of the ring Prague Lingual calculated on the formalism school drink aesthetic tradition and creativity wherever he traveled, a lot of studies and research on the levels of all: See: Jean Mukarovska: (Language Standard and Poetic Language (Arafat Kamal Al-Roubi, Journal of Chapters: 38-39 Vol.
- [12] ( ) seen: Herrmnaoutikie Arabic poetry: 63.

[13]() looks modern poetry trends and asset categories: 53

[14]() Roman Bakobsn born (October 11, 1896, died July 18, 1982)

[17]() Amram Noam Chowski born December 7, 1928 Pennsylvania is a professor of linguistics and philosopher American, as well as that GS a no Perceptive and the world of logic and historian, critic and political activist and professor of linguistics at the Department of Linguistics and Philosophy for more than fifty years , more than a hundred author According to the extrapolation of an the period from 1980 -1992 AH the most citations for his books, was the voice of his personal and cultural Capers According to a poll in 2005 intellectuals of the world, as Chomsky described as the father of linguistics Ahadith: See: Noam Chomsky - Wikipedia™, the free encyclopedia.

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[19]() Jean Cohen: French scientist was born July 23, 1919 - died 1994 professor of philosophy at the Sorbonne and Cohen knows scientific research in language and literature, a book of poetry and has seen the structure of language: Jean Cohen, Wikipedia.

[20]() seen: Herrmnaoutikie Arab poetry: 64.

[21]() Oombertoa J Ku: world philosopher, novelist and translator, and literary critic university professor, was

born on January 5, 1932, died 2016 Italian nationality won honorary degrees and the Order of Merit Cross of a bone and has many awards in literature, language and philosophy of the field and the other has many books.

[22]() Julia Kristeva was born in Bulgaria in 1941/24 June , a literary scientist linguistics and psychotherapist and a French philosopher of a Pray Bulgarian which Simone de Beauvoir Prize Foundation, a Sobh to Kristeva effect on the international monetary analysis of the cultural feminist theory after the first book published by In 1969, she produced many books and articles in the field of criticism and literary theory, dealing with the issue of symmetry and seismic in linguistics: Julia Kristeva and Wikipedia.

[23]() seen: Herrmnaoutikie Arabic poetry: 66.

[24]() seen Herrmnaoutikie Arabic poetry: 62.

[25]() seen: Herrmnaoutikie Arabic poetry: 69

[26]() seen: the same source: (69-90)

[27]() seen Herrmanoutikie Arabic poetry: 69.

[28]() seen: the same source: 95.

[29]() seen: approximation of access to knowledge assets: 76

[30]() seen: Herrmnaoutikie Arabic poetry: 95.

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