

# VERBS AND THEIR EFFECT IN PORTRAYING THE MOVEMENT OF THE EVENT IN HOLY QURAN STORIES, THE STORY OF JOSEPH PEACE BE UPON HIM MODEL

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**ABSTRACT:-***The movement in the Holy Quran stories axis of the engine of the events which, in the mediator's movement in the context of the Qur'an finds particular by its art colored significance and functions with the context of the verses ULC Rimat to come out text from the cocoon of sleep to the space movement capable of sharpening the thought of the recipient and his imagination driving him to extract semantic ULC safe behind the cover of the text, Vafilk revolving movement Asash night movement and breathing morning movement and the flow of river traffic and the fall of the meteor movement and vibration of the earth and the germination of her movement and the whole universe in its origin a continuous circular motion.*

**Keywords:** Movement of the Event , Holy Quran Stories

## 1. INTRODUCTION

The movement refers not to the absurdity of juvenile human, but to pinpoint precision paint the dimensions of the life of the human psyche, Vngdo represented by moving images lie in front of the eyes, such as scenes of concrete in constructive mode signal to the diagnostic movement embodies the events through the characters moving in the spaces of life.

Therefore, the idea of research to monitor the ongoing movement represented by the movement of the event through acts that indicate renewal and occurrence and manifestations of that in a surat charged with events and psychological emotions hidden in the composition of the characters, namely, Joseph (peace be upon him). Accordingly, the research included three topics, the first of which was entitled: Binaries event paralleled in Surah Yusuf (peace be upon him) the scene of scenes of events that were distributed around the head of the e: a sense of, jealousy issues And the Kid.

The second topic was titled: {act Courting} and Formula Threads and a statement of the impact of acts of significance in the filming formulas of whipped imaginary movement of events and type of whether they move fast or slow or subtle phenomenon.

While the third topic, entitled: { symbol and its implications in the Sura } to trace the symbols of symbols through linguistic structures that raise the imagination of the recipient and push it to capture the movement of the event through the symbol.

### Boot:

The story is defined as: "a set of interconnected events carried out by a group of people in a perpetual movement, all permeated by the thrill of fantasy until we reach the peak or node followed by the solution or the moment of enlightenment") [1].

He knew about the Holy Quran story as It is a unique construction in its form and architecture, because it recounts real events and facts far from human synthesis In a descriptive and diagnostic style that depicts events filled with vitality and mobility. The style of Holy Quran stories has been characterized by portrayal, embodiment, and inspiration for attitude, movement, motivation and

psychological emotions.

The Holy Quran narrative narrates the essence of the juxtaposition of events and facts and the creation of the psychological causes, the intellectual atmosphere and the mental foundations for interaction with the recipient. The Holy Quran story was able to expose the various dimensions of the human soul by analyzing them deeply and accurately to the feelings and sensations that the senses sometimes do not

The story Qur'an possesses attractive carry the receiver with high - thrill style to touch the event and variability animation and varied in time and place to live with its characters and the atmosphere of psychological, intellectual and social heroes Verhal with them through the depths of time and space to transmit to the worlds was not present where his person is guided by Babr and preaching the body of T. Ha those Bhrkitha characters It is a miraculous property of the style of Holy Quran stories and its miraculous systems.

The story of Yusuf (peace be upon him) is one of those very attractive stories characterized by the diversity of events and their abundance and their miraculous ability to portray human nature, such as the touches of hatred, deceit, deceit and diabolical tendencies of lust and seduction. Moreover, the sentences were " interconnected with one moral bond Is the unity of the subject around it) [2].

The sequence of events and their heterogeneity in the story revealed to us high-tech techniques such as (Rao Mirage, beginning, characters, dialogue, time, place, love, events, and end) [3]. The suspect's event in building the Holy Quran story is an important element; As the story be without him life does not beat them, to return to the building event in the story of Joseph (peace be upon him) , we find that the event is going Putnam engineering technician predicts for miracles of linguistic and rhetorical and stylistic reflected strings court in the flow of events and Sequencing flour varied, and lined the scenes in the story According to an ordered order that takes a circular path that begins with the vision and ends with its interpretation.

Marked the beginning of the story of Joseph (peace be upon him) an exciting start quiet beginning was like a mystery , which took the form of a hidden symbol enrolled in a vision of Yusuf (peace be upon him) which had then a substantial story and events then took place between the

events on the ((according to architectural very beauty of overlap The events link to each other, then grow across parallel lines and separate until they pour into one river at the end [4].

The elements of time and space combined to shape the event in the story and join together to love its threads. The element of time went forward in telling the story. The visions of a future time were advanced from within the temporal movement [5], and the element of place was lost Taking a special dimension for every place of employment, geography and characteristics of community that marked the events of the story and had the greatest impact in showing the characters and the heroes of the story and the significance of their actions of, and was the shadow of the place (the pit, be it Aziz, prison) reflections of the features of the life of Joseph (peace be upon him) and the events that took place In which .

### **The first topic: (binaries of the event and parallel in the sura)**

The story on the core binaries in the form of events were those hidden strings Association of events that led to the result Tnamea diodes and Cerro R. Tha, has fought in the two - story good and evil represented by the love, hate, lust, chastity, despair and joy The vivid language of abstract expression t to portray feelings and emotions, Vodvt Joe the story and events emotional shipments was the central nucleus from which events as well as the richness of linguistic and semantic depth.

The sequence of events in the story is going on according to an accurate system in which successive events were successive pave each of them to other events in which coming on according to the plot of art, every event is a cause for another or as a result of his [6] , And time hugging the event, despite the diversity of human figures and volatility Nevsyatea and the diversity of their visions, and the story was characterized Baptdaiha suspense and excitement of mind through and described as " the best stories , " and then followed by a talk about the vision of Yusuf (peace be upon him) that a free cut events and carried with it A complex dimension reduced the events from beginning to end , And the event has a beginning, middle and end , was the beginning of this effort to attract the recipient and the thrill to the story and the story of the diversity of its methods of speech and dialogue . ((It is also funny in content and events, from the visions to throw in the well to sell in Egypt to accosting to prison and then the king and other events)) [7] , So the story is printed in a special way, because it makes the reader renewed emotions by reading a multitude of different emotions and feelings of different and conflicted within the human soul, was a life springing between the good and evil between desire and abstinence and obedience and horrific to sin in a manner of smooth word, Do not read Mahzun only rested.

Bastntaq Move me of the event in the Holy Quran stories we find magnificence of the talk show Holy Quran performance in the expression of this, it represents the themes of the President of the first was the topic of "envy and hatred", which was motivated by the first engine , but basically the axis of the events of the story, as it was him

after essential inthe entire sequence of events Formed by organized engineering , being The starting point for the major crime against Joseph (peace be upon him) .

I envy tire as Joseph 's brothers have verses revealed that (( the hearts of Joseph 's brothers Ntot a great envy of their brother, the lobby revealed that the source of envy and selfish greed and love of the acquisition and ownership controlling them)) [8], Val\_husd from the standpoint of psychologists is a pattern of pathological patterns of social behavior is unacceptable because of damage to the individual and his relationship with others and the proof of the lack of confidence in himself and envier Aadaith and desires of pent-up hatred in the same, as it is a reason for the occurrence of In civets, crimes and vices, envy is one of the qualities of the hypocrite, which shows the difference of what lies to the fact that it is self-contained .

It was the pathological act of the seed of a nucleus worse than it is hatred , you hope to say come: (Joseph and his brothers had signs for the askers \* They said to Joseph and his brother loved to our father from us and we are a league that our father is in clear error) (Joseph / 9) , This was the saying (to Joseph and his brother loved to our father from us) beginning seeds of hatred inherent within their souls, which translated by their words and starting point for another event is jealousy and hard.

The jealousy did blameworthy his negative effects of a painful feeling if exceeded limits converts individual behavior to aggressive behavior beyond him on the thinking that better place and privileged or prepared Grima him, which did its source whispers of Satan, and its results band sweethearts to control the thinking and behavior of the person, It is a complex emotion, that is, in this sense a strange mix of different emotions) [9] .

This is the case of the brothers of Joseph (peace be upon him) when they saw the love of the Prophet Jacob (peace be upon him) to Joseph and his brother, it was over their jealousy that they were close to him and agreed on the plot and harm [10] These If the human soul that are filled with tip and anger and lose control of her and serenity Srirtha is committed to thoughts of Satan to tempt them to commit the crime of murder, ((Fmhaar jealousy provoke anger and frustration, and pay for many businesses, the anger of Joseph's brothers, arising from their enthusiasm, pushing them because they task delivered in the well, Then sell it as slaves, to get rid of his presence before their eyes)) [11]. Where SOW rate verses the horror of those screams Machination by saying the Almighty: Slay Yusuf or cast land as you face your father evacuate m , and you will be after him , good people \* Someone said of them do not kill Joseph and threw in his absence pit Z picked some car if you are active} (Yusuf 9-10) , We note here the rapid flow of movement of successive ev ents and ah hip machination while Ezz said said: {O our father what you do not autumn of Joseph to him and I sent him with us \* mentors tomorrow Fun and play him and I privates \* said , I am sad to go and I'm afraid to eat the wolf and you are heedless of him} (Yusuf 11-13) Vetoala actual sentences function on the occurrence of the best shooting events and the movement did Photos The Kid.

It was Kid Brothers reason for Kidd another and spiral event and other machination and a prelude , a Kid dear woman, and combines Alkidan recipe looks at the origin of seemingly subtle but meditator where it finds clear and obvious is that the origin of maliciousness is evil contained measure hidden is apparent on according to the order and measure events marred by shortages being It is a measure of a human being who is ill-disposed to expose the secrets of evil in himself, which leads him to commit sins .

The psychological motives that the characters of the story of envy, hatred and jealousy have had its impact in the movement of the events of the story and its processes, and it showed the psychological diseases that affect the human in the case of diabolical predilections and the cruelty that lead to it in moments of weakness.

**The second Chapter: ((the act of mantle and its formative))**

Inmaz the style of Holy Quran stories in the accuracy of the choice of words with profound connotations that reflect a few events a few of the words, and those events in the story of Joseph (peace be upon him) The story of the story and its related events was the event of the act of desire that emerged in his love and fabricated acts that increased the significance of the increase of buildings.

The act had a great deal more to do with the event, And the wish is to attach and consider the request [12] , movement and frequency on the thing [13] The word (and its frequency) shortens the whole event because it first depicts us the moment of intense admiration of a dear woman , and her request to do vice [14] , We see here the intensification in the presentation of the vocal temptation and the seductive seduction that emanated from them [15] We note The impact of acts of whipped formulas in the filming of movement in the act of accosting incident dear woman, in the verb more formula (actor) And (V) has had a great impact in portraying the movement at that moment you hoped to say Ezz who said: {And his aunt, who is in her house and the doors of the doors and she said Hit you} (Yusuf / 23) indicates the verb more (closure) on exaggeration and generally have much of convictions on Aziz woman and stress in Nqliq doors.

Then a quick move followed Other in the words of Almighty: (and preceded the door and brought his shirt from Dabr and her master Philly at the door) (Yusuf / 25) and the movement here double and fast represented Balastbag an act Monday and cod , a single act , but an act requires intensity, strength and speed, also has a connotation suggestiveand h Seah on the insatiable and ferocity dear woman, and had to do more impact semantic in the filming of the event already represents More (pre-populate ) the form of (make) the sign of participation [16] .

Another movement expressed another passion for Joseph was one of the women stimulants beauty and improved body formula more action (I do) I merged with the verb more(V) when mentioned by the Almighty and he has: { And when we saw Okbernh cut n their hands and said that God forbid what human beings This is nothing but the king of cream} (Yusuf / 31) and admiration psychological state show a fascination with The movement of the body and his

full attention to the calamities and members accompanied by another movement is the cutting of hands, has portrayed us the Holy Quran context of the impressive photographic movement that characterized the image and the astonishment of the women of the beauty of Joseph (peace be upon him), and expressed in the form of the formulas of actions increased through the sign of weakening In the act more (prostitute) the verb of exaggeration.

From all the above can be said that the acts of whipped contained in Courting event depicted whipped its buildings with depth semantic events better imaging indicated by T. That acts as owned by the event was able to broadcast traffic actual Petrakebha function to regenerate and occurrence as well as increasing the buildings that lead to increased meanings.

**The third topic: ((symbol and its implications in the sura))**

The symbols and the semiotic units that moved the events in the sura were varied and their significance and importance varied. The visions, the shirt, the wolf, and the blood were important symbols in the events of the growing story, but the symbols of the visions and the shirt were among the most prominent symbols of the event.

The visions consist of a complex internal process based on imagination and sensation. These visual images are free in the elements of their formation and movement, not restricted by reality or logic or the like. They are based on forms, bodies, persons and others, performing the function of symbols. [17]

The story began with the vision that was the main focus of the movement of events. The structure of the vision and its evidence were a reflection of the nature of the interpretation of the events and their manifestations. The vision is visual images that contain symbolic functions that are decoded and interpreted through a synthetic linguistic system with two levels of significance: explanatory, and meditator of the Almighty said in a vision of Yusuf (peace be upon him) when he said: {when Joseph said to my father , I saw one of eleven stars and the sun and the moon I saw them prostrating themselves before me} (Yusuf / 4) senses prostration from the presence of the movement of the planets in the apparent movement the prostration of his family in admiration subcontractors in accordance with the interpretation of the symbols of Revelation, which untangled chief Tha in the verse: lifting father Wei on the throne and fell prostrate} (Yusuf / 10) and note here is evident movement embodied in our two successive two actions (lifting Kheror) as the form of images occurring after the movement was a symbol of my photos.

The following diagram illustrates the structure of the vision: Other symbols that have had significance kinetic pivotal events in the story as well as Avatar is the significance shirt Yusuf (peace be upon him) who is sometimes accused of evidence and other evidence patent and a third of Del Yale Gospel to heal, As stated in the verse: (and brought his shirt from the house) (Yusuf / 25) and {And when he saw his shirt, he said, "Who is your father?" (Yusuf / 28), then said the Almighty: {They went a Bakmasa this power is on the face of my father to come Seer} (Yusuf / 93).

From the above, it can be said that the significance of the act of renewal and the occurrence of its features is evident in the

flow and depiction of the dynamics of the event in the story, which coincided with the significance of the actual sentence on the continuous change in the growth of events and their sequence, as if we almost feel the movement and its moving scenes as images with their stereoscopic dimensions in our minds.

### **Ring of**

The research concluded with a set of findings reached in the story of Yusuf (peace be upon him) the most beautiful as follows:

1- It has become clear that the context of the Koran concerns the problems of the human psyche and its emotions and emotions tics and the events of the story showed the psychological aspect of its characters through touch shipments to those emotional The characters translated by their actions on different and varied meanings indicate psychological diseases stemming from lack of faith and weak faith.

2- The consideration of the Holy Quran context of the recipient and the arousal of the benefit through the element of thrill raised by the beginning of the story with the symbolic vision refers to the previous text of the Koran of the modern monetary methods that referred to and I mean in the present era.

3. It was an element the place is a significant and important impact in the formation of events, reflecting the features of the characters of the story and the way of thinking each of them according to the social class and environments in which he lived and impact In the connotation of her actions.

4- Could the narrative that mixes events and travels through different times to convey to us the event three - dimensional and portrays him as an eloquent manner very in miracles and rhetoric by intensifying concise miraculous beyond the brevity and the intensification of the novel in the present era; for the fact that the narrative in which narrative issued by the Rao prodigious in his eloquence and brevity.

5. doubt for the succession of acts in the narrative of the story of Joseph (peace be upon him) and the flow of the actual installation in which geometric progression rate bit events and mobility including included the act of an event and the time, and, in particular, act more, which had an important significance in the events of the story of language and architecture .

6 - The stories of Holy Quran cases of human psychology, which is concerned with the psychology of contemporary issues of the tricks of the unconscious, such as projection, justification and lying and other aspects of the human soul in a language of artistic inspiration and eloquence and expression.

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